

Score

Tratto liberamente da

# BRANSLE DE BOURGOIGNE

Danza brillante

$\text{♩} = 100$

Pierre Phalèse

I<sup>a</sup> Tromba in Bb

II<sup>a</sup> Tromba in Bb

III<sup>a</sup> Tromba in Bb

IV<sup>a</sup> Tromba in Bb

Trombone

I<sup>a</sup> Tr.

II<sup>a</sup> Tr.

III<sup>a</sup> Tr.

IV<sup>a</sup> Tr.

Tbn.

I<sup>a</sup> Tr.

II<sup>a</sup> Tr.

III<sup>a</sup> Tr.

IV<sup>a</sup> Tr.

Tbn.

13

I<sup>a</sup> Tr.

II<sup>a</sup> Tr.

III<sup>a</sup> Tr.

IV<sup>a</sup> Tr.

Tbn.

This system contains three measures of music. The first measure is marked with a '13' above the first staff. The key signature is one sharp (F#). The first three staves (I<sup>a</sup> Tr., II<sup>a</sup> Tr., III<sup>a</sup> Tr.) are in treble clef. The fourth staff (IV<sup>a</sup> Tr.) is in treble clef. The fifth staff (Tbn.) is in bass clef. The music consists of rhythmic patterns with various note values and rests.

17

I<sup>a</sup> Tr.

II<sup>a</sup> Tr.

III<sup>a</sup> Tr.

IV<sup>a</sup> Tr.

Tbn.

This system contains three measures of music. The first measure is marked with a '17' above the first staff. The key signature is one sharp (F#). The first three staves (I<sup>a</sup> Tr., II<sup>a</sup> Tr., III<sup>a</sup> Tr.) are in treble clef. The fourth staff (IV<sup>a</sup> Tr.) is in treble clef. The fifth staff (Tbn.) is in bass clef. The music continues with rhythmic patterns.

21

I<sup>a</sup> Tr.

II<sup>a</sup> Tr.

III<sup>a</sup> Tr.

IV<sup>a</sup> Tr.

Tbn.

This system contains three measures of music. The first measure is marked with a '21' above the first staff. The key signature is one sharp (F#). The first three staves (I<sup>a</sup> Tr., II<sup>a</sup> Tr., III<sup>a</sup> Tr.) are in treble clef. The fourth staff (IV<sup>a</sup> Tr.) is in treble clef. The fifth staff (Tbn.) is in bass clef. The music concludes with a double bar line.